

WE, A WOMAN 我們・一個女人

Invisible to history, women were once just a group of indistinct faces. In We, a Woman, we meet three women from different eras, each of them brilliant in her own way.

We, a Woman is a historical novel with an unusual structure: It opens with a stream of consciousness “prelude” – fragments of many women’s emotions from ancient times to the present. Afterward, three female protagonists take turns narrating their life stories.

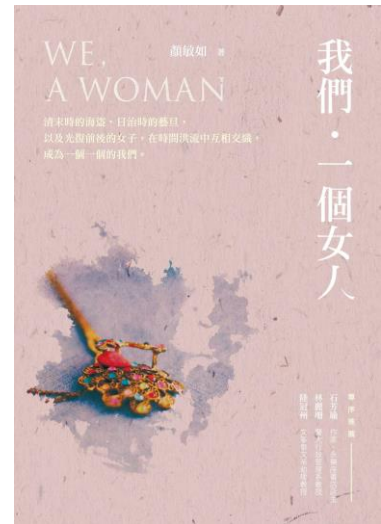
Born in the seventeenth century, Ping Gu is strong and capable, her second husband a pirate leader who controls dozens of ships. Together, the couple build a business empire at sea, yet they worry about the consequences of flouting government regulations. They decide to seek out that legendary paradise on earth, Taiwan...

Yu Ying is a singsong girl. Alone in the world, she falls for a handsome Communist and frequently provides cover stories for him and his comrades. After he disappears during World War II, she flees Taipei. She then meets a wealthy socialite whose husband has also disappeared and realizes they are waiting for the same man...

As a little girl, Khim is given to relatives who adopt her. Later, she bows to her biological mother’s wishes and marries the son of her adoptive parents, despite her love for another man. The young couple, at odds since childhood, both suffer in the marriage. Decades pass, and Khim’s pain ebbs with them. She learns to let go of her many grudges and decides to become a nun...

The book ends with a “postlude” similar to the prelude, offering insights to women around the world and their complex destinies – these are stories worth knowing just as much as those of men.

Like her previous books, Yen Min-Ru’s third novel reflects her inquiring spirit and ruminations on history. By alternating between



Category: Historical Fiction

Publisher: Showwe Information

Date: 10/2018

Rights contact:

bft.fiction.nonfiction@moc.gov.tw

Pages: 292

Length: 144,094 characters
(approx. 93,661 words in English)

Rights sold: German (Prong)

the three protagonists' first-person narratives, this innovative historical novel allows readers to more easily imagine themselves in the characters' situations. A German translation has been released by the Swiss publishing house Prong Press.

Yen Min-Ru 顏敏如

Yen Min-Ru has long lived in Switzerland and is active in media circles. As well as writing for Chinese media, she is the first Taiwanese author to publish in the *Neue Zürcher Zeitung*, her article on China for that prestigious newspaper garnering widespread attention. In 2009, she also became the first Taiwanese writer invited to participate in the Château de Lavigny writers' residency in Switzerland.